

Anaximandre

2013

Installation, 375 x 250 cm, rolled steel, 45 forgotten islands made with sand from the beaches of Sète, scale 1/50,000

Production: Seaquarium, Grau du Roi

Atlas: ordered collection of maps, designed to represent a given space and exhibit one or more themes.

This piece, titled Anaximander, is takes parts from a world map to show forgotten islands of the world

By taking the principle of an atlas, the artist raises questions about specific explorers. These islands are PVC stencils 3 mm thick, allowing the artist to repeat each part of the work infinitely. The islands are standardized, named and reduced to the scale of a map archive.

The raw material of the "deserted island," the sand, determines the surface area of these islands in the *Seaquarium* space. This cartographic invitation to travel fuses reality and fiction.

The Atlas project highlights the status of the abandoned desert island by the reduced scale of these models.

Far from the stereotype of the typical deserted island, each has its own history and anecdotes, each island has a well-defined identity.

Text extract: *Les Mythologies de l'Aquarium* by Léo Bioret